

## Today's News - May 5, 2005

This month, SMPS looks at client loyalty: what you don't know can hurt you. – Having to re-think Ground Zero plans may be a "blessing in disguise." – Designing for security: "There's no answer yet, and it's not likely that architects will provide one." – Ban's paper buildings address many needs. – Huxtable gives two thumbs up for two MoMA shows highlighting landscape architecture: "...some of the best young talents are staking their claims and reputations on the ground." – In South Africa, Nelson Mandela "Statue of Freedom" competition shortlist offers an eyeful. – In NYC, design selected for the African Burial Ground memorial has community activists up in arms. – The Arab American National Museum in Dearborn, Michigan, holds many surprises. – Globetrotting Libeskind lands in San Francisco to wow the crowds with his Contemporary Jewish Museum design. – Historic homes in jeopardy (or already under the bulldozer). – Winners all: CNU 2005 Charter Award Winners, and ULI's Awards for Excellence: The Americas and Asia Pacific. – Syracuse, NY, zoo considers "prodigious piles produced by its pachyderms" as energy source (and major money-saver).

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### [Build Business: Client Loyalty -- What You Don't Know Could Hurt You. By Stephanie Craft, CPSM](#)

[Getting Free of Freedom Tower: New security questions about the siting and design...provide a valuable opportunity to weigh what it's all about...questions of what really should be built at Ground Zero, when, and by whom.](#) - The Slatin Report

[Opinion: Need to reorganize for WTC: Problems at the site may be a blessing in disguise, offering a chance to find a more rational plan and pace.](#) By Ernest Hutton- NY Newsday

[Question of safe architecture requires complicated answer: Faced with the impossibility of preventing an attack, architects are instead learning to plan for the aftermath.](#) By Justin Davidson- NY Newsday

[Who knew paper could be so strong? Besides his use of paper, Shigeru Ban's legacy may be his ability to make buildings portable, a characteristic that addresses both the needs of those left homeless by natural disasters and an increasingly transient society.](#) [images]- Christian Science Monitor

[Down-to-Earth Masterpieces of Public Landscape Design: "Groundswell" and "The High Line" \[at MoMA\]...Landscape architecture has come a long way from its theme-park and garden-club associations, and the design of public space is defining a new architectural frontier.](#) By Ada Louise Huxtable – Field Operations/Diller Scofidio + Renfro; Peter Latz; Peter Walker; West 8;- Wall Street Journal

[Nelson Mandela "Statue of Freedom" Competition Shortlist Announced -- Aloides Clarki Consortium; Equilibrium Studio Architects; Mashabane Rose Architects \[slide shows - click Competition Outcome\]-](#) Mandela Bay Development Agency

[Architect for African Burial Ground memorial picked: ...community activists are still adamantly against the building of any structures on what remains of the ABG at 290 Broadway in lower Manhattan.](#) -- Arris Architects- New York Amsterdam News

[Arab-Americans Tell Their Own Story: A visit to Michigan's new Arab American National Museum.](#) - Ghafari Associates; Jack Rouse Associates- Wall Street Journal

[Daniel Libeskind brings his star power -- and his teammates -- to a new museum: The Contemporary Jewish Museum is about something else: the way that building designs evolve in an era when so-called starchitects are public figures.](#) By John King – Chong Partners- San Francisco Chronicle

[Former Enron trader to raze historic home: Preservationists, whose hands are tied, say it's a sign River Oaks, too, is losing its past...shares a driveway and a history with Bayou Bend next door, a house museum maintained by the Museum of Fine Arts Houston. -- Birdsall Briscoe \(1920s\) \[image\]-](#) Houston Chronicle

[Looking To Protect 'Unique' Home: Jake Gorst, a documentary filmmaker, makes a plea to the Southampton Town Board to help him preserve one of his grandfather's last remaining architectural designs on the East End.](#) -- Andrew Michael Geller (1959)- The Independent

[CNU Announces 2005 Charter Award Winners -- Skidmore, Owings & Merrill; Renaissance Planning Group; HOK Planning Group; WRT/Solomon E.T.C.; Ayers Saint Gross; Continuum Partners; Thomas P. Cox Architects/Sares Regis; Koetter Kim; Arken Arkitekter/Akademiska Hus I Norr; Urban Design Associates; Office dA; etc. \[links\]-](#) Congress for the New Urbanism

[Best of the Best: Urban Land Institute Announces 11 Winners for the 2005 Awards for Excellence: The Americas-](#) Urban Land Institute (ULI)

[ULI Announces 9 Finalists for the 2005 Awards for Excellence: Asia Pacific Competition. Winners to be Announced May 15 in Shanghai-](#) Urban Land Institute (ULI)

[U.S. Zoo Considers Using Animal Waste as Energy Source: The Rosamond Gifford Zoo is looking to become the first zoo in the nation to be powered by its own animal waste -- particularly the prodigious piles produced by its pachyderms.](#) (AP)- Environmental News Network

[Discovery and Collaboration = Chemical Reaction: University of Missouri-Columbia Life Sciences Center. By Gregory Blackburn, AIA - Anshen+Allen Architects/BNIM Architects \[images\]-](#) ArchNewsNow

[-- Escher GuneWardena: Jamie Residence, Pasadena, California](#)  
[-- Olafur Eliasson: Jamie Residence Meant To Be Lived In](#)

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